

Global Alliance Institute **Transnational Feminism(s)** The American University of Paris March 12-14, 2020

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Call for Participation

Transnational feminism is an increasingly important feminist perspective that emphasizes the differences among women and their struggles around the world while simultaneously recognizing the interconnectedness of what may at first glance seem like disparate and independent socio-political phenomena. From the feminization of poverty to the targeted persecution of women in marginalized communities, from the public outcry worldwide against rape culture to the #MeToo movement, the current global climate is one in which women around the world continue to fight inequality, political violence, and social injustice. In some cases, it is laws and institutions themselves that create and perpetuate these injustices. More insidious, but equally far reaching, are the invisible and interconnected social norms that have kept such structures of oppression and exclusion intact even in societies claiming to be egalitarian. While transnational feminism often focuses on women, it recognizes that gender inequities do not occur in a vacuum and are interrelated with social, economic, and political injustice affecting other social identities.

As liberal arts institutions, it is our mission to provide opportunities for faculty and students alike to develop and apply skills of deep critical inquiry that we might productively engage with the urgent and complex social crises of our contemporary world. Addressing and resolving large, complex problems that often cross international borders requires actions of many kinds involving multiple parties in diverse settings, as well as an understanding of the imperative of finding meaningful and efficacious local solutions to local problems. That said, a Global Alliance cross-institutional investigation of transnational feminism(s) will also reveal what might be global in our approaches. The 2020 Alliance Institute on Transnational Feminisms, bringing together faculty and students from a broad swath of Alliance institutions, will invite participants to undertake community-engaged learning to focus on generating empowering solutions to one of the most pressing issues of our time.

Institute Goals

In this highly interactive institute, participants will work together to:

- 1. Understand the power and risks of theorizing global and transnational feminism(s);
- 2. Articulate the role of liberal education via curricular development, collaborative faculty / student research, and classroom-fostered activism in empowering our graduates to action to
- 3. Identify best practices for curricular and cocommitment to transnational feminism(s), social justice, and equity;
- 4. Explore and compare local issues and seek to find empowering solutions to them through encouraging creativity, collaboration, fierce dialogue, risk-taking, and a commitment to activism for the public good;
- 5. Identify opportunities for sharing and collaboration that will continue the work of the Institute, connecting students and faculty within our transnational network, including course pairings, sharing resources, and encouraging research collaborations.

Institute Themes

We are particularly interested in proposals that explore the following themes:

- 1) Transnational feminism as pedagogy and practice: How do transnational feminist perspectives transform student engagement and learning?
- 2) Transnational feminisms in theory and practice: Why does theory matter to practice, and vice versa, in transnational feminisms?
- 3) Transnational feminist activism inside and outside the classroom: How do we engage students in acting on their knowledge and values?
- 4) The locality of transnational feminism or "TNF on the gro transnational feminist practice?
- 5) Transnational feminist tensions: How do class and labor interests collide (for example, farm workers and film workers) in different national settings and how can transnational feminists respond to such collisions?
- 6) Transnational feminist resources: How do literature, visual culture, and other media function as sites and tools of resistance?

Session Formats

The Transnational Feminism(s) Institute is not a traditional academic conference. Inspired by feminist methodologies and epistemologies, we invite proposals from students and faculty that explore one or more of the Institute Themes using one of the formats described below. We seek proposals that encourage discussion and have concrete takeaways that will benefit Institute attendees. Proposers who would like to discuss an idea before submitting are encouraged to contact one of the Institute co-chairs. Students are *strongly* encouraged to submit session proposals. This could be on student-faculty joint research or activism, student group projects, or student-led sessions. In addition to sessions, there will be time for informal conversation and interaction.

Panel

Panels with representatives from Alliance schools in different parts of the world are especially welcome. To allow panelists time to share their perspective and still enable audience participation, a panel should have no more than four panelists, and possibly a moderator. *If you wish to form a panel and need assistance in identifying panelists, please complete this Google Form.*

A panel session is allocated 60 minutes.

Workshop

Workshops offer participants opportunities to learn new approaches and pedagogies designed to foster education, scholarship, and collaboration. Workshops must be interactive. Proposals must specify equipment needs (e.g., participant-supplied laptops, room configurations, and A/V equipment) and limitation on the number of participants. Workshops on course design, pedagogy, community engagement and activism, and assessment are possibilities, but other ideas are welcome.

A workshop is allocated 90 minutes.

Individual Presentation

A small number of slots will be reserved for individual presentations addressing the Institute themes. These presentations will be placed in groups of two or three, as thematically appropriate.

Individual presentations are allocated 20 minutes, including time for discussion.

Birds of a Feather Session

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