

GONDWANA

"The Call"

by

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TEASER

FADE IN:

EXT. COAST - DAY

Waves CRASH against a cliff's edge.

An archway made of large stone stands alone close to the edge.

The waves CRASH harder and lift higher.

The empty space

h

ROYAL COURTIER

Thank you for bringing this to our
atte

GUARD TWO
Always the jester, never the
knight.

They laugh louder and pull tightly on Idalia's arms.

They walk farther into the woods, the kingdom disappears
behind them.

Guard One looks to Guard Two.

GUARD ONE
You know, I've heard stories about
these woods.

Guard Two smirks at Guard One.

GUARD TWO
Me too. I've heard many creatures
lurk around the trees, waiting to
pounce on easy prey.

Guard One and Guard Two hold back their laughs.

GUARD ONE
I've heard that a witch lives in
these woods. That she hexes
wanderers she finds and keeps them
captive in her shack. What say you
to that, Idalia?

Idalia looks up to Guard One and smiles.

IDALIA
I say, is she single?

Guard One and Guard Two stop in their tracks. Visibly
annoyed, they huff and drop Idalia to the dirt.

Idalia sits up, a smile still on her face.

GUARD ONE
So you do have jokes.

Guard Two lifts his fist.

GUARD TWO
Jest this.

Guard Two swings and hits Idalia in the head. She is out
cold.

INT. WINIFRED'S ROOM / DEHABI PALACE - DAY

A small knife flies through the air and hits a bullseye.

WINIFRED (28) lies on a lavish lounge chair and spins a knife between her fingers.

The door opens to reveal THE QUEEN (55).

THE QUEEN

Busy?

A second knife cuts the air and hits the bullseye with a THUD. The Queen does not flinch.

WINIFRED

If only.

Winifred sits up as the Queen sits across her.

THE QUEEN

I want to discuss the coronation ceremony.

Winifred rolls her eyes.

WI

THE QUEEN (CONT' D)

The people will not believe it.
They'll say it's propaganda, a
rumor that the future queen is more
concerned with them than the
appe

WINIFRED (CONT'D)

I guess I'll do some reading first.

Winifred throws the knife and 0 12 206 675Tm /TT1 12 311 675 Tm /TT12

RED PATROL TWO
Heloise? What is it?

A blue emblem patrol kneels as if preparing to

RED PATROL OFFICER (CONT'D)
Come with me.

The Red Patrol Officer kicks his horse and Heloise follows suit.

EXT. DOOT ' IZH SIDE OF BORDER - DAY

The medic, Alvi va, kneels before the INJURED MAN (30). She looks him in the eyes.

ALVI VA
You'll be fine.

She looks at the group around her.

ALVI VA (CONT'D)
Take him to the medic tent.

The group of blue emblem patrols lift the Injured Man and carry him off.

As Alvi va stands, she looks at Heloise.

They make eye contact. Alvi va's eyes are fierce. Heloise's face is haughty.

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Alvi va turns and gathers materials o

SIVIL

Why are you curious about a place
like Gondwana? Isn't it desolate?

Alv

ACT TWO

FADE IN:

EXT. YVAINE'S HOME - EVENING

Idalia and Yvaine walk through the dark forest.

Idalia cannot see past Yvaine's shoulder.

Small lights twinkle beyond the trees.

Yvai

YV

LIBRARIAN (O. S.)

What are you up to?

Winifred jolts and looks up to the LIBRARIAN (40). She eases.
Looks back down at the table.

WINIFRED

I'm trying to find a solution to
these storms.

Winifred points to the page.

WINIFRED

LIBRARIAN (CONT' D)

Which theorized that all storms originate from Gondwana and radiate to the surrounding continents.

Winifred stands.

WINIFRED

Gather any

Shadow runs as the crack in the earth chases them.

Heloise looks behind her, then forward to the Doot '

INT. DEHABI PALACE - NIGHT

Winifred and the Librarian r

ACT THREE

FADE IN:

INT. MEDIC TENT - NIGHT

Alviva struggles to place Heloise on the cot. Heloise finally lifts her weight and settles.

ALVIVA
What happened?

Tears flow from Heloise's eyes. She opens her mouth but no words come out.

Alviva turns to the table, lifts jars at random until she finds the right ones. She opens a few jars and sprinkles ingredients into the mortar.

HELOISE
The ground broke.

Alviva turns back around to Heloise. Heloise looks upward.

HELOISE

EXT. MEDIC TENT - CONTINUOUS

Alvi va exits the tent.

She paces in front of the tent

The King SCOFFS.

The Royal Courtier steps closer to the throne.

ROYAL COURTIER (CONT'D)

They need a gesture, your majesty.

A measly offering. Something.

The King finally makes eye contact with the Royal Courtier.

THE

The hall in front o

WINIFRED (CONT'D)

From what I've read, these storms
have been increasing in both number
and size. We need

WINIFRED (CONT'D)

Broden will stay here. As both the physical and symbolic representation of the bloodline, for hope.

The Queen looks exasperated.

Winifred looks at her mother.

WINIFRED (CONT'D)

(To her mother only.)

There is no need to worry.

The group TALKS amongst themselves, the tone is calm. Heads nod.

Winifred looks ahead.

WINIFRED (CONT'D)

Let's take a vote.

EXT. DOOT'IZH NATION - MORNING

Alviva walks past a valley of tents and teepees. People run and gather materials, swift and quick like bees in a hive.

Alv

SIVIL
What is she doing here?

Alvi va folds her arms.

ALVI VA
She appeared after the earthquake.
The earth apparently took her
horse.

Sivil paces. Vera crouches. Loretta and Harlow stand still.

LORETTA
They haven't found the end of the
fracture yet. It stretches far.

HARLOW
It separates us from the Magpapula
Nation, entirely. Which seems like
a blessing in disguise.

Harlow looks at the tent door.

ALVI VA
What if the Magpapula Nation sees
this as retaliation?

LORETTA
They won't.

Alvi va looks to Loretta.

LORETTA (CONT'D)
Once they realize she's missing,
they will probably assume that she
was a victim of the earthquake.

ALVI VA
Well, what do we do now? Do we tell
the chief?

Alvi va, Harlow and Loretta look at each other.

SIVIL
No.

They turn to Sivil. Vera stands.

VERA
(Exasperated.)
No?

Idalia smiles.

Yvaine looks at Idalia, then to the Royal Courtier.

The crowd quiets.

ROYAL COURTIER (CONT'D)

Is there one among you who is brave
enough?

Yvaine furrows her brows. She looks to Idalia.

YVAINE

Why?

Idalia turns to Yvaine.

YVAINE (CONT'D)

Why are you doi

ID

WINIFRED
Do you miss me already?

Broden turns w

The courtyard

Heloise looks at Alvi va.

ALVI VA (CONT' D)
From what we know.

H

Vera looks at her siblings.

L

The siblings all turn to each other. Loretta looks between Sivil and Harlow. Vera shakes her head.

ALVI VA
I'll do it.

Ever

LORETTA

You'll have to leave later when
it's dark.

Heloise nods, she looks at Sivil.

Sivil makes eye contact.

Heloise looks to the ground.

Sivil sighs and looks to Alvi va.

SIVIL

We'll see you off.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. COUNTRYSIDE OF CORCRA KINGDOM

EXT. DEHABI COUNTRYSIDE / DESERT - SUNSET

The red desert stretches beyond the horizon, peppered with cypress trees.

Winifred collects cypress branches in a pile.

She uses a fire steel to STRIKE a fire on the dry branches.

The fire LIGHTS. She leans back onto a tree, her horse is tied to it.

Loretta hands Alvi va a

Al vi va pul I s on Hel oi se' s arm as she mou

ALVI VA (CONT' D)

Look. We're both exhausted. We should just take a break. Rest then continue.

HELOI SE

(Loudly.)

I can't afford to stop. My family thinks I'm dead!

(Beat.)

They must think I'm dead. I have to get home.

Heloise shakes the map.

HELOI SE (CONT' D)

And we're heading in the wrong direction!

ALVI VA

No, we're not!

The horse neighs and kicks its back legs. The reins loosen. They do not look.

ALVI VA (CONT' D)

a Do you think I'm an idiot? Do you think I want you to stay here?

Heloise gets a little too close to Alvi va.

HELOI SE

g I don't think you are thinking at all.

EXT. CORCRA COAST - MORNING

Idalia and Yvaine ride along the coast near a cliff's edge.

Yvaine points from behind Idalia.

Idal

Wini fred turns her h

50.

As they disappear, their horse munches on grass unbothered.

FADE OUT.

END OF ACT 4

ACT 5

FADE IN:

INT. CAVE - MORNING

The cave is expansive; dark

WI NI FRED
Forget thi s.

Wi ni fred turns to

Yvaine swallows.

YVAINE
Don't look it in the eye.

A HISS echoes.

YVAINE (CONT'D)
Run.

They all run to the portals th

HE

Al vi va tosses the fi nal rock off Wi ni fred. Al vi va tu