

“Divine Visions: Image-Making and Imagination in Pictures of Saint Luke Painting the Virgin.” *Mitteilungen des Kunsthistorischen Institutes in Florenz* 61, no. 3 (2019): 235-263.

“‘False Prophecies,’ Scripture, and the Crisis of Mediation in Early Modern Rome: Sebastiano del Piombo’s Borgherini Chapel in S. Pietro in Montorio.” *I Tatti Studies in the Italian Renaissance* 21, no. 1 (2018): 67-104.

Books

Sebastiano del Piombo and the Sacred Image: Mediating the Divine in the Age of Reform. Turnhout: Brepols Publishers (forthcoming, ~~May~~ 2022).

Book Reviews

“Review of Robert Williams. *Raphael and the Redefinition of Art in Renaissance Italy.* Cambridge: Cambridge University Press, 2017.” *Renaissance and Reformation / Renaissance et Réforme* 42, no.1

CONFERENCE PARTICIPATION

Panels Organized

2022 “Bodily Relics and Anatomies of the Sacred

- 2020 Member, Working Group for Anti-Racist Training, AUP
- 2020 Member, Sin-ming Shaw '65 Award for Excellence Selection Committee, AUP
- 2016 Undergraduate Thesis Advisor, Senior Capstone Experience in Art History, Washington College
- 2016 Faculty Advisor, Art and Art History Club, Washington College
- 2016 Committee Member, Comegys Bight Fellowship, Washington College
- 2011–12 Coordinator, History of Art Graduate Lecture Series, Johns Hopkins University
- 2009 History of Art Department Representative, Graduate Student Board Committee, Johns Hopkins University

RELATED PROFESSIONAL SKILLS

- 2018 The CRRS Early Modern Italian Paleography Workshop. Centre for Reformation and Renaissance Studies, University of Toronto, Toronto. May 14 – 18, 2018. Directed by Professor Konrad Eisenbichler.
- 2016 Teaching Workshop Training, Global Perspectives Program, Washington College
- 2012–15 Teaching Workshop Training, Expository Writing Program, Johns Hopkins University
- 2014 Certified Instructor, Preparing Future Faculty Teaching Academy (PFFTA), Johns Hopkins University
- 2009–10 Study Consultant, Office of Academic Advising, Johns Hopkins University

LANGUAGES

Italian, French, Russian